FUJIFILM launches versatile, rugged GFX telephoto lens | FUJINON GF100-200mmF5.6 R LM OIS WR

FUJIFILM has unveiled its newest lens for the GFX Medium Format system, the FUJINON GF100-200mmF5.6 R LM OIS WR. The lens marks the company’s first telephoto zoom lens with a 35mm equivalent focal range of 79-158mm. It will go on sale from mid February 2019.

Combined with a suite of features, including built in optical image stabilisation and weather and dust resistance, the lens is the perfect companion for a multitude of users, including landscape and nature photographers alike.

The lens joins the ranks of FUJIFILM’s highest quality series of GF lenses. The GF system, specifically catered to professional photographers and enthusiasts, is home to the recently released FUJIFILM GFX 50S and FUJIFILM GFX 50R - two of FUJIFILM’s highest quality camera bodies.

The GF100-200mmF5.6 R LM OIS WR is a telephoto zoom lens capable of capturing any scene through a combination of high-resolution performance as well as a rich bokeh effect. In addition to being dust and weather resistant, the lens can also operate in temperatures as low as -10°C - allowing photographers to capture breathtaking images even in the most demanding of environments.

Attaching the GF1.4X TC WR, a 1.4x teleconverter, provides extended coverage equivalent to approximately 111-221mm in 35mm format terms without any image quality deterioration.

Speaking of FUJIFILM’s latest lens, Alex Zitser, National Product and Marketing Manager said, “With the new FUJINON GF100-200 we’re once again demonstrating that with FUJIFILM photographers can enjoy the highest quality images in a medium format body. The early feedback we’ve received from beta tests within the photography community has been overwhelmingly positive and we’re excited to bring this lens to Australian shores.”

Primary features of the lens include:

* **Ultra-High Image Quality** - The lens is made up of 20 lens elements in 13 groups. This includes two super ED lenses and one aspherical lens which reduces chromatic aberrations and field curvature aberrations to achieve excellent image quality.
* **Powerful Image Stabilisation** - The lens is equipped with the high-quality five stop image stabilisation (CIPA guidelines), which allows photographers to make the most of the GFX’s high image resolution even when taking telephoto shots without a tripod.
* **Silent and High-Speed Autofocus** - The linear motor which drives the focus lenses is accurate, quiet and quick. The lens also includes a new mechanism for fixing the linear motor position when turning the power off or playback to avoid any additional vibration.
* **Robust and Durable Design** - The lens has been sealed in 10 areas to provide dust and weather resistance, allowing you to shoot with stability in tougher environments and in temperatures as low as -10°C.
* **GF1.4X TC WR Compatible** - The 1.4x teleconverter extends the telephoto shooting range to 140-280mm (equivalent to 111-221mm in 35mm format) while maintaining superior image quality.

Pricing and availability:

* RRP: $3,199
* Available from mid February 2019 from most Australian photography retailers

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**Specifications**

**GF100-200mmF5.6 R LM OIS WR**

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| Type | FUJINON LENS GF100-200mmF5.6 R LM OIS WR |
| Lens configuration | 20 elements 13.groups  (includes 1 aspherical element and 2 super ED elements ） |
| Focal length (35mm format equivalent) | f=100-200mm　(79-158mm) |
| Angle of view | 30.6°-15.6° |
| Max. aperture | F5.6 |
| Min. aperture | F32 |
| Aperture control  　　Number of blades  　　Stop size | 9（rounded diaphragm opening）  1/3EV　(16 steps) |
| Focus range | 0.6m～∞ (Wide)  1.6m～∞ (Telephoto) |
| Max. magnification | 0.2x (Wide) |
| External dimensions: Diameter x Length (approx.)  （distance from camera lens mount flange） | Φ89.5mm x 183mm |
| Weight (approx.)  (excluding caps ） | 1,050g |
| Filter size | Φ67mm |
| Accessories included | Lens cap FLCP-67II  Lens rear cap RLCP-002  Lens hood  Tripod collar foot  Lens pouch |